

ESPINOLA Benoît

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DOB : 10/27/1984

24 years old

Nationality : French and Brazilian (no permit required in the EU)

Full clean driver's licence

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Education

2006-2009 Aix-en-Provence School of Art , specialised ation art and technology, currently in third year, working towards the *DNAP* (Degree in Fine Arts), graduation in summer 2009

Courses:

- Hypermedia with Douglas Edric Stanley, focused on the use of Processing, OpenFrameworks, Arduino, C++ and Java language
- Sound with Peter Sinclair, François Parra, focused on the use of Pure Data
- Mechatronics with France Cadet, Laurent Costes and Jean-Pierre Mandon, conception of electronic circuit boards and PIC micro-controller programming, using Pinguino.
- Introduction to drawing, painting, volume, screen printing, engraving, photography, infography, 3D...
- Art history, aesthetics and history of contemporary art, philosophy and epistemology, English

Workshops:

2008

- Live Coding in Vision Factory with Julien V3GA. Initiation to live coding concepts with a collective presentation at the end
- Transatlab (development of a 3D environment similar to Second Life oriented towards sound applications project site : www.transatlab.net) with Peter Sinclair, Ricardo Garcia, Gonzague Defos de Rau, Jérôme Joy, Brett Balogh, Margarita Benitz, Robb Drinkwater and students from the School of the Art Institute in Chicago (workshop main language: English)
- Initiation workshop on web development : use of XML, PHP and MySQL

2007

- Introduction to Circuit Bending with Nicolas Collins (professor at the School of the Art Institute of Chicago), workshop main language: English
- Hybrid Art with Rémi Dall'Aglio, group work on the theme of science and art. Elaboration of a piece treating the issue of "time representation" : Dans les temps. The resulting piece has become a long term project and was presented in two exhibitions. It has been selected for the "Biennial des Jeunes Créateurs" and will be shown in three exhibitions (Montpellier - France, Skopje – Macedonia and Marseille – France).

2006

- Volume Workshop with Lionel Scoccimaro, elaboration of a collective piece based on sign language followed by a collective exhibition

Second Year Group Project:

"The laboratory of fictions" worked on various teams towards a deadline, managed a budget, worked on human behavior, perception and manipulation. Elaboration of a piece called Walls. Collective exhibition on 28 march 2008

2005-2006 First year of *License* (BSC) in Sciences of Engineering at Université Paul Cézanne – Aix-Marseille III

Main courses:

Point mechanics, Solid Mechanics, Systems Mechanics, Thermodynamics, Analogue Electronic Systems, Digital Electronic Systems, C and C++ Programming, Calculus, Experimental Physics, Atomistic theory, History of science

2004-2005 High School Diploma : General Scientific *Baccalauréat* (A level), specialisation in Mathematics, option in art at the Lycée François Mitterrand in Brasilia (Brazil) (art grade : 19/20, general grade : 12.42/20)

Skills and Experience

Languages:

Portuguese : native language
French : native language
Spanish : fluent (lived in Barcelona from 1992 until 1995)
English : fluent (scored 104 in the IBT TOEFL, on September 2008)

IT:

Fully competent in Internet, Word, Excel and Power Point
Fully competent in C, C++, Java, Processing, Pure Data, Arduino, Pinguino, PHP, XML, CSS and HTML
Competent in MySQL, Python, Photoshop, InDesign, Illustrator, Final Cut, Audacity and Pro Tools

Plastics Arts:

2008

- Collective exhibition in an open day at the Aix-en-Provence School of Art open day presented an interactive piece called Sans Titre 1_0
- Collective exhibition presenting in the city hall for the *C'est Sud festival* in Aix-en-Provence Dans les temps
- Presentation of Walls, a piece built for the Second Year group project, Laboratory of Fictions at the Aix-en-Provence School of Art

2007

- Collective exhibitions at the Aix-en-Provence school of art presenting works from the introductory courses and from the workshop taught by Lionel Scoccimaro

2005

- Creation of a fresco for UNESCO's Education for All program, exhibition in Brasilia in the Brazilian Parliament and at the UNESCO headquarters in Paris

Sciences:

2008

- Professor with France Cadet in a robotics workshop, in an association for kids and teenagers, introducing definitions and history of robots, building and programming Lego robots

2000-2003

- Design, construction and launching of experimental rockets within Planète Sciences (former Association Nationale des Sciences Techniques Jeunesse -ANSTJ) co-ordinated by Centre National d'Etudes Spatiales (CNES) all projects launched during the European Space Festival, Joseph Mercier Award in 2002

Communication:

2008

- From 16 June until 30 September, designer and webmaster in Synesthésie (www.synesthesie.com), an association located in Paris that produces and presents contemporary digital art. During the internship, I constructed the official website for the French witter Amandine Cornette de Saint Cyr (www.amandinecornettedesaintcyr.fr), set up press releases, flyers and invitation layouts for the association's participation in the *Biennale Art Grandeur Nature*, presence of LAB[au] and Jérôme Joy

2003-2005

- Introductory course to journalism followed by a 4 month internship in journalism with focus on the production, implementation and editing of journalistic television reports, made in the *Central Nacional de Televisão (CNT)*, a Brazilian television broadcaster, Brasilia (Brazil)

Volunteering:

- Informal assistance to classmates with technical matters in programming and electronics issues
- Assisted Olivier Grossetête in one of his installations during the "C'est Sud" festival in Aix-en-Provence
- Blog reporter during the Sonic Acts Festival in Amsterdam, covering conferences, opening nights and performance evenings
- Participation in simulations of United Nations committees in Portuguese and English, presenting, debating and defending political points of view

Interests

Leisure:

- Video gaming: Wii, Nintendo DS
- Visiting contemporary art exhibitions: The fashion Museum in Antwerp, Aix en Provence (various exhibitions), London (various museums), Biennial Art Grandeur Nature (Seine Saint Denis, France), Biennial of Lyon 2007, Biennial of Venice 2007, Today's Arts 2007 (Netherlands), Sonic Acts Festival 2008 (Netherlands), Montevideo (Amsterdam), Stedelijk Museum (Amsterdam), Boijmans van Beuningen (Rotterdam), GEM (The Hague), Centraal Museum (Utrecht), Centro Cultural Itau (Sao Paulo), MASP (Sao Paulo), Pinacoteca (Sao Paulo), Centre Pompidou, Palais de Tokyo, Musée d'Art Moderne de la Ville de Paris...
- Reading blogs and twitters: abstractmachine, digital tools, eggshell robotics, artfulgamer, we-make-money-not-art, code and form : computational aesthetics, v3ga, flight404, interactivearchitecture, journaldugeek, macrumors, macbidouille, ...
- Feeding my blog *beart.wordpress.com* and my *twitter.com/benoitespinola*

Travels:

- Brazil: 17 years, Spain 3 years; Netherlands: 11 weeks; Denmark, Malta and Singapore: 3 weeks each country, Portugal and London: 2 weeks, Switzerland and Brighton (UK): 1 week, Venice: 3 days, Antwerp and Brussels